X: 1

T:David's French Fiddle

M:C|

L:1/8

C:Susan Conger © 03/25/90

S:Conger's mss page provided by David Kaynor

R:reel

O:Western Massachusetts

B:Along the River

N:Susan Conger said "I Discovered this tune while playing David Kaynor's French fiddle."

N:

N:This was one of Scotsbroome's must regularly-used tunes; always as a first

N:tune in a medley. Shaun Hubbard, Jon Singleton, (I believe) Mike Richardson,

N:and I all took to it. We, like so many others, followed Western Mass. tunes.

N:

N:The tie across the notes in bar A4 & B8 is how we played it; not in the

N:author's mss version. Similarly the dotted quarter and eighth notes at the end

N:of B4 & B8 were two quarter notes in the original.

D:Three Good Reasons "Montague Processional" at greatmeadowmusic.com

Z:abc's PLK 9/2021 fr. author's original mss copy in Scotsbroome "book"

K:D

DF AF DG BG |DF AF A2 Ad |fe dB A2 FA |GA FA E2- E2 |!

DF AF DG BG |DF AF A2 Ad |fe dB A2 ce |d4 d4 :|]!

fe dBA2 F2 |dB AFE2 D2 |A,D FD B,D GE |FA gf e3 A |!

fe dBA2 F2 |dB AFE2 D2 |A,D FD B,D GE |FA fe d2- d2 :|]